

Part 4.

TEACHER AA'S STORY

This text accompanies a short digital film. It tells this teacher's story from July 6th to November 9th 2020.

The film can be viewed via www.bigbrum.org.uk.

The film complements Parts 1, 2 and 6 of this curriculum, but this time from a teacher's perspective. A more detailed account of the project process can be found in the Guidebook.

In this work we hoped that the teachers would become socially connected: to themselves, to the story and to the children. This part shares one teacher's story.

As an angle of connection to the concepts in 'Socially Distant', we began in July by asking the teacher and her colleagues two questions:

- An image of the world that sticks out for you in this period;
- An image of yourself in this period.

We then shared rehearsal moments from Socially Distant' and asked, 'where in those moments did you see social distance?'

This teacher and her colleagues developed ideas with the children.

We returned in November and asked the two questions again and how she and her colleagues felt the project had impacted on themselves and the children.